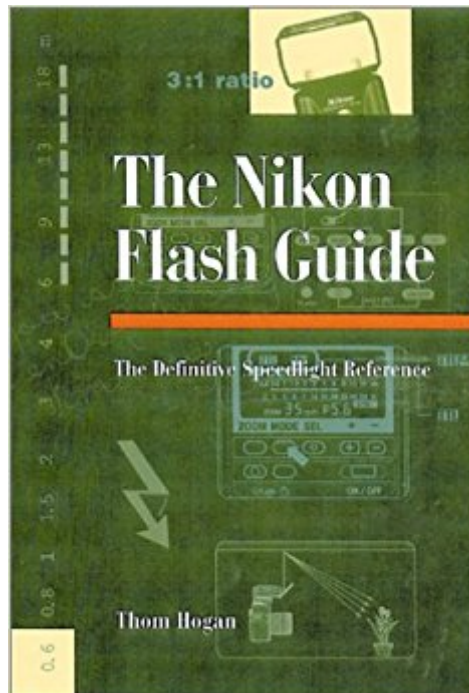


The book was found

# Nikon Flash Guide: The Definitive Speedlight Reference



## Synopsis

Take the mystery out of the sophisticated Nikon flash system! Photographers--if you feel you're missing out on the benefits of flash photography because you just don't understand the Nikon equipment completely or fully grasp how to use it, here's detail-by-detail coverage of every aspect of flash technology with no-nonsense descriptions and easy-to-understand explanations. From fill flash to slow sync, each technique is detailed, along with information on achieving the best results from all of the various Nikon SLR cameras. And, in addition to being a thoroughgoing tutorial, it's a take-along reference on the capabilities of every Nikon Speedlight flash unit ever made...with full operating instructions!

## Book Information

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## Customer Reviews

Most photographers are aware of the auto-focus and auto-exposure revolutions that have gone on in the world of computerized cameras. Less heralded is the revolution in electronic flash. Thanks to through-the-lens metering many cameras now have the ability to automatically turn flash on and off to get the just the right amount of light on a subject. Today's flash offers opportunities for improved picture taking even on a sunny day. This book is aimed at the owners of Nikon speedlights and cameras with built-in flash who want to get better pictures than just a simple flash shot. It takes the few short pages contained in the Nikon instruction manuals and expands them so that the Nikon

owner can really understand how to can increase photographic opportunities by knowing what's really going on in slow synch, rear synch and red-eye reduction modes, amongst other things. It is probably the most comprehensive and up-to-date material that one can find, and can be updated at the author's website. The book has short sections on every Nikon speedlight since the 1969 SB1 and Nikon cameras from the FM2 to the N80. Of course this means that, unless you have an unusually varied collection of equipment, two-thirds of the book will go unused. On the other hand, if the information that you glean from the pages you do use help you to be a better photographer, you will probably feel it's worth the cost. This book makes no pretense at being more than a technical guide. But not only will it tell you how to best use the available modes on your camera and speedlight, it will also tell you how to set up for multiple flash and even how to store your speedlight batteries! One thing that this book will not do is tell you how to use speedlights to convert your vision into reality.

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